

# Selection Tools (Adobe Photoshop CS2)

Used to isolate parts of an image so they can be worked on, deleted or moved without affecting other areas.

Related Shortcut Keys (pc users substitute ctrl key for ⌘ )

Marquee . . . . . m  
Lasso . . . . . L  
Magic Wand. . . . . w  
Deselect . . . . . ⌘ d  
Select the Inverse . . . . . ⌘ Shift i  
Select all . . . . . ⌘ a

## More controls and modifications for selections are under the Select Menu.



### Marquee (rectangular and oval)

Good for selecting rectangular and oval areas.

Click, hold down and drag to define selected area.

- Add feathering before selecting to soften edges.
- Hold Shift key to constrain the shape to a perfect circle or square.
- Hold Option/Alt key to draw out from the center.
- Hold Spacebar to reposition selection while making it.



### Lasso

Makes quick, not-very-accurate selections.

Press it, hold down and drag to draw the area to be selected.

- Add feathering before selecting to soften edges.



### Polygon Lasso

Makes slow accurate selections if Magnetic Lasso or Magic Wand can't be used.

Click along the edges of area in a connect-the-dots manner.

Click over starting point or double-click from other points to finish.

- Add feathering before selecting to soften edges.
- Use Delete/Backspace key to backtrack and erase previous points.
- Use Escape Key to cancel.



### Magnetic Lasso

Selects areas with mostly well-defined edges, if the Magic Wand can't be used.

Click on an edge and release, then drag the tool along the edges to be selected. Click over starting point or double-click from other points to finish.

- Add feathering before selecting to soften edges.
- Use Delete/Backspace key to backtrack and erase previous points.
- Use Escape Key to cancel.
- Hold Option/Alt key and click to toggle to the Polygon tool where Magnetic Lasso can't find edges, let go and click to return to the Magnetic Lasso.



### Magic Wand

Selects areas of similar color. Fast and accurate. First choice if such areas are present.

Click on a color to select it. Use tolerance setting to control the range of shades it selects.

Higher tolerance = more shades selected.

- With the Wand, Feathering to soften edges can only be added after making a selection. It's under the Select Menu.



### Selection Modes

- |   |               |                                                                            |
|---|---------------|----------------------------------------------------------------------------|
| A | Normal Mode   | New selection replaces any areas previously selected.                      |
| B | Add Mode      | New selection adds to any areas previously selected.                       |
| C | Subtract Mode | New selection takes away from any areas previously selected.               |
| D | Overlap Mode  | Area where old and new selections overlap is selected (almost never used.) |