

## Video Production Class Structure

### Monday

- Overview of the week ahead, laying out what skills will be learned and assigning the project
- Examples
- Demonstration of technical skills, students take notes if necessary
- Students ask questions and work on projects
- Last five minutes, students make journal entry about what they learned and clean up area

### Tuesday

- Review of new skills
- Additional skills demonstration
- Questions and work on project using new skills
- Last five minutes, students make journal entry about what they learned and clean up area

### Block day

- Review of new skills
- Students work on project with individual help from teacher and peer help
- Last five minutes, students make journal entry about what they learned /progress and clean up area

### Friday

- Presentation of projects
- Group critiques of student or professional work
- Skills quiz
- If there is time, students can work on extra credit projects using new skills
- Last five minutes, students make journal entry about what they learned /progress and clean up area

### Office hours

- Questions
- Extra help
- Make-up work
- Open lab time to work on your own projects
- Make-up quizzes/tests
- Any quiet study or showing your work to friends is welcome

## Grading Structure

	% of grade	# fall /spring semester
Quizzes	10	7/1
Tests	20	2/1
Projects	20	5/3
Portfolio	5	1/1
Group work	10	semester grade
Class participation	15	monthly grade
Journals	7	weekly grade
Behavior	7	monthly grade
Attendance	5	daily
Extra Credit	1	

date	week	unit	skills	project	assignment	evaluation
8.22	1 4-day week	intro survey computer intro cameras intro	Camera basics pre-roll camera angles, shots + movements cutaways	short biography (1-3 min)	read handout on shots, angles and camera movement.	Q
8.29	2		iMovie interface keyboard shortcuts capture clips simple transitions, effects	edit bio and create a dvd		Q
9.5	3 4-day week		titles, soundtrack	30-second ad soda/energy drink		Q
9.12	4		concepts, treatments	30-second ad shoe		Q project
9.19	5		storyboarding and more deliberate framing	30-second ad car		Q
9.26	6			30-second ad food		Q
10.3	7			30-second ad pet		test project
10.10	break					
10.17	8		tripods, steadycams	how-to or driver's ed video		
10.24	9					
10.31	10		simple lighting indoors	cribs		project
11.7	11 3+-day-week					
11.14	12		beginning interview skills	Freshman montage		
11.21	13 2-day week					project
11.28	14		timing, rhythm, center of interest	trailer		
12.5	15					
12.12	16					project
12.19	break					
12.26	break					
1.2	17	studio	studio skills, jobs			
1.09	18	studio				Q

date	week	unit	skills	project	assignment	evaluation
1.16	19 4-day week	studio	studio jobs	studio talk show		studio test
1.23	20 finals end semester		review		self-evaluation peer evaluation	portfolio Final
1.30	21/1	longer story planning		Fake documentary	Watch 'Waiting for Guffman', 'Spinal Tap', Culloden	
2.6	22/2					
2.13	23/3					project
2.20	break					
2.27	24/4	interviews	open-ended questions research listening well	interview a family member about their parents	research questions listen to Fresh Air	
3.6	25/5				watch Charlie Rose	
3.13	26/6					
3.20	27/7	small documentary	using cutaways effectively	expand family interview to include photos, objects, other interviews	watch 'When We Were Kings', 'Good Morning Miss Tolliver'	
3.27	28/8		using still photos			
4.3	29/9					
4.10	30/10					project
4.17	break					
4.24	31/11	final project		service organization documentary		
5.1	32/12					
5.8	33/13				shooting phase completed	
5.15	34/14					
5.22	35/15					
5.29	36/16 4-day week				editing phase completed	
6.5	37/17	watch + critique final projects			peer evaluations	project
6.12	38/18 finals	evaluations				Evaluation Final