



*Remember; YOU are the real camera*

# The Magic of Black & White Photography

*Week 2*

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## Week 2: Developing Film & beginning to look at photos

1. See separate handout for technical instructions
2. How to look at photos with a critical eye
3. How to make helpful comments on photos

### Terms:

Reel - a spool that holds your film while it's being developed so chemicals can flow evenly around your negatives

Tank - A light-tight container that holds film on reels while chemicals are processing your film

Developer - The chemical that brings out the image on your film

Stop bath - The chemical that stops your film from developing

Fixer - The chemical that desensitizes your film so it doesn't react to light any more.

Hypo - The chemical that washes away chemical residue from your negatives

## Week 2 Assignment - Son of Scavenger Hunt!

Find and photograph the following list of things. One photograph can contain more than one item on the list. Finish your roll of film before the next class meeting and bring it with you so you will have film to develop.

1. Fruit and/or vegetables
  2. Photo of clothes without people in them
  3. Hair
  4. Bathroom
  5. Rock
  6. Lettering, like on a sign or graffiti
  7. Your shadow
  8. Portrait of a friend in their room
  9. Portrait of a person with their car
  10. Shoes
  11. Trees
  12. Someone jumping
- Vary the camera angle (get down low or up high)
  - Notice the lighting and shadows, and use them to make your photo more interesting.
  - Not everything has to be centered in the middle of the photo.
  - Not everything has to be in focus to be good or interesting. Try deliberate blurring.
  - Think beyond the obvious shot. Play and try different ideas to come up with something no one else has, that looks cool and/or beautiful.